

JAMES BABANIKOS

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EDUCATION

1988 - 1992	Ph.D. in Radio-Television-Film The University of Texas at Austin
1983 - 1984	M.A. in Broadcasting and Film The University of Iowa
1981 - 1982	Graduate Diploma in Communication Studies Concordia University, Montreal
1975 - 1978	Bachelor of Mechanical Engineering Concordia University, Montreal.

EMPLOYMENT

Teaching

Fall 1999 - Present	Associate Professor: Advanced Writing for Electronic Media Adv. Prod. Workshop: Directing Drama Writing for Electronic Media Ethics/Problems in Telecommunication
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THE UNIVERSITY OF FLORIDA
Gainesville, Florida

Spring 2007	Visiting Associate Professor: Video Production 1 Special Topics: Directing Drama Scriptwriting (for M.A. students)
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YEDITEPE UNIVERSITY
Istanbul, Turkey

Fall 1993 -
Spring 1999

Assistant Professor: Advanced Writing for Electronic Media
Writing for Electronic Media

THE UNIVERSITY OF FLORIDA
Gainesville, Florida

Fall 1991 -
Spring 1992

Instructor: Basic Writing for the Media
Documentary Television

CONCORDIA UNIVERSITY
Montreal, Quebec

Fall 1988 -
Spring 1992

Instructor: Film II: Camera and Sound
(16mm sync-sound film production)

THE UNIVERSITY OF TEXAS
Austin, Texas

Fall 1984 -
Spring 1988

Lecturer: Basic Writing for the Media
Scriptwriting
Documentary Film Theory and History
Film Production
Seminar and Practicum in Television
Seminar and Practicum in Sound

CONCORDIA UNIVERSITY
Montreal, Quebec

Summer 1983 -
Spring 1984

Instructor: Intro to TV & Film Production
Sound Production

THE UNIVERSITY OF IOWA
Iowa City, Iowa

Selected Production Credits

Director/Producer/editor: By the Way, Meet Vera Stark (2014), four scenes lasting about 10 minutes that are incorporated into the second act of this fictional play by Lynn Nottage, about the first African-American actress (Vera Stark) to make it in Hollywood. In fact, the second act of the play starts with the final six minutes of the first film that Vera Stark was in, "The Belle of New Orleans," supposedly shot in 1933 and taking place in 1855. The play was staged June 12-15 and July 9-12, 2014 at the Black Box Theater, University of Florida, Gainesville.

Writer/Director/Producer/Editor: Coming Home (2013), a 25-minute dramatic film about an American soldier who's making a surprise visit home from Afghanistan to see his wife and newborn daughter. But he soon finds that the pressures of being back home – even for a short stay – are more strenuous than those at the war front.

Director/Producer/Editor: Table for Two (2013), a 15-minute drama about a woman confronting her husband about his infidelities over lunch at a 1950s diner.

Director/Producer/Editor: Make Believe (2012), a half-hour sit-com pilot about four misfit actors who are rehearsing to go on a tour of elementary and middle schools in the southern US.

Director/Co-Producer/Co-Writer/Co-Editor: The Wedding Ring (2011), a 15-minute drama about an Alzheimer's patient whose mind takes her back to when she was a 10-year-old child.

Director/Producer/Editor: Somewhere Beyond (2009), a 47-minute drama about rape and its consequences.

Co-Writer/Director/Producer/Editor: Santa Rules (2007), a half-hour television drama about the existence of Santa Claus.

Writer/Director/Producer/Editor: A Second Chance (2004), a 75-minute television drama about an old, Florida couple who discover the fountain of youth.

Screenwriter: Picture Perfect (2002), an unproduced, feature-length dramatic screenplay about an eleven-year-old homeless girl trying to survive on the streets of Orlando with the help of some runaway teenagers. This project was made possible through a Florida Individual Artist Fellowship Award in Screenwriting.

Writer/Director/Producer/Co-Editor: Celebration 2000 Video (2000, 10:45), a historical/promotional video on the University of Florida's College of Journalism and

Communications, celebrating the 50th anniversary of the establishment of a School of Journalism, and the 75th anniversary of the establishment of a Department of Journalism.

Writer/Director/Producer/Editor: Catherine's Story (1999, 81:00 & 57:30), a dramatic film on domestic abuse, drawing on Kate Chopin's "Athenaise," a short story written at the end of the nineteenth century. This project is made possible with a grant from ITVS (Independent Television Services, part of the Corporation for Public Broadcasting). This film was screened at many PBS stations around the country, including Chicago, Los Angeles, San Francisco, New York, New Orleans, Buffalo, Brooklyn, and so on. *(Produced in conjunction with Valencia Community College's Department of Motion Picture Technology and WUFT-TV Channel 5, a PBS-affiliate in Gainesville, FL, with a grant from the Independent Television Service)*

Writer/Producer/Director/Editor: The Science Directorate (1999), a 6-minute promotional video on the various kinds of science research conducted at NASA's Marshall Space Flight Center in Huntsville, Alabama. *(Produced by NASA)*

Director/Producer/Editor: Color My World: The Arts in Medicine (1998), a 60-minute documentary on the relationship of the arts and the healing process, with a focus on the arts-in-medicine program at the University of Florida's Shands Teaching Hospital in Gainesville. This project was made possible with a grant from CPB/SECA, and was screened at various PBS stations across the country.

Screenwriter: Styrofoam Dreams (1997), an unproduced, feature-length dramatic screenplay about advertising, immigrants, a convenience store, and a ten-foot tall angel.

Writer/Director/Videographer/Editor/Co-Producer: C.P. Cavafy: From Ithaca to Tarpon Springs (1996), a 30-minute impressionistic documentary on Tarpon Springs, FL, inspired by and interlaced with the poetry of C.P. Cavafy. This project was made possible through a Florida Individual Artist Fellowship Award in Video Production.

Writer/Director/Producer/Editor: The Death of a Bachelor (1995), a 25-minute drama based on the short story of the same title by Arthur Schnitzler. *(Produced in conjunction with Valencia Community College's Department of Motion Picture Technology in Orlando, FL and the National Film Board of Canada)*

Writer/Director/Producer/Editor: Goodbye, Socrates (1992), a 37-minute dramatic film on an old immigrant couple's desire to return to their homeland. *(Produced in conjunction with the National Film Board of Canada)*

Director/Camera/Editor: Ballet Austin (1990), a 17-minute video profile of Ballet Austin and its artistic director, Lambros Lambrou.

Director/Camera/Editor: Bert's Eye View (1989), a 13-minute video documentary on Bert Trumbell, an 89-year-old ex-motion picture studio owner now living in a government financed old age home in San Antonio, Texas.

Script Consultant/Researcher: Mario, Mike and Mr. Greatness (1988), a 60-minute sports documentary, aired nationally on CTV at 9:00 pm, New Year's Eve. *(Produced by Telescene Productions)*

Writer: 1987 Export Awards Ceremony, honoring Canada's top 12 exporting companies, for the Department of External Affairs. Held in Vancouver, Canada. *(Produced by Telescene Productions)*

Writer: 1986 Export Awards Ceremony, held in Ottawa, Canada. *(Produced by Telescene Productions)*

Scriptwriter: Canada Today (1985), a revision of a 1981 30-minute film on Canada for External Affairs. *(Produced by Telescene Productions)*

Assistant Director: Alcan mini-documentaries, 3 x 90 seconds.
Renault automobile commercial, 30 seconds.
Provigo super market chain commercial, 30 seconds.
(Produced by Telescene Productions)

Writer: From 1986-88, I developed and wrote as a free-lancer a number of program proposals, both fiction and non-fiction, for Telescene Productions.

Director: IISP (1986) and REPI (1986), the English and French versions of a corporate video on an investment company. *(Produced by Le Group PEPM)*

Storyboard & Editing: Nunagiavut - Our Land (1986), a 30-minute docu-drama on Inuit land-holding corporations. *(Produced by Makivik Corporation)*

Director: Positive Projections (1985) and A Propos de Diapos (1985), the English and French versions of a 10-minute video documentary on how to use speaker support slides effectively. *(Produced by Canadian National Railway)*

Scriptwriter: Call Me! (1985), a 15-minute video on an innovative computerized crew calling method. *(Produced by Canadian National Railway)*

Scriptwriter: Operation: Transcona (1985), a 12-minute video on the various operations at Transcona's Engineering Yard. *(Produced by Canadian National Railway)*

Scriptwriter: The Aerospace Challenge (1984), an episode of Montreal's CFCF-TV's Science Spectrum series, aired at 5:30 pm, November 4, 1984. (*Produced by Coscient Communications*)

Scriptwriter: A Career in Aerospace (1984), a promotional video used for recruiting employees into this industry. (*Produced by Coscient Communications*)

Associate Producer/Camera/Editing: Interpreting Shakespeare: MacBeth (1984), a 60-minute video documentary, produced by Franklin Miller, head of The University of Iowa's production sequence, and aired on PBS in the spring of 1986. (*Produced by Franklin Miller*)

Writer/Director/Camera/Editor: The Pursuit of Beauty (1983), a 15-minute video documentary on the importance placed on physical attractiveness in our society, how it's perpetrated, and its psychological repercussions; this production opened a national (U.S.) conference on eating disorders in October 1984.

Co-Writer/Co-Writer, Camera/Co-Editor: Child Abuse and Neglect (1983), an 8-minute video analysis of this grave social problem, which was aired locally on CBS (KGAN Channel 2, Cedar Rapids, Iowa) on Sunday, March 11, 1984. (*Co-produced by Mark Sorensen*)

Editor: Place For Our People (1982), a 12-minute, 16mm documentary film on the difficulties of American Indians adapting to urban life in Montreal. (*Produced at Concordia University*)

HONORS

S.T.A.R. (Service, Teaching and Research) Award, 2005, College of Journalism and Communication, University of Florida: \$3,000.

Florida Individual Artist Fellowship Award in Screenwriting (2001/02) from the Division of Cultural Affairs, Florida Secretary of State: \$5,000.

Teacher of the Year, College of Journalism and Communication, University of Florida, 2000-01.

UF Research Foundation Professor, 2001-2003, University of Florida, Gainesville, FL

Walt Disney Endowed Chair in Film, sponsored by Valencia Community College in Orlando, Florida, 1997. The award comes with a \$4,400 grant, which was used in the production of Catherine's Story, a 90-minute dramatic film.

Teacher of the Year, College of Journalism and Communication, University of Florida, 1996-97.

TIP (Teaching Incentive Program) Award Winner, University of Florida, 1996-97.

Florida Individual Artist Fellowship Award in Video Production (1996/97) from the Division of Cultural Affairs, Florida Secretary of State: \$5,000.

Coming Home (2013, 25:00)

Selected for Screening at the **Charleston International Film Festival**, April 2014

Best of Competition in the Narrative Category in the **Broadcast Education Association's (BEA) 2013 Faculty Production Competition**, Las Vegas, NV, April 2014

Selected for Screening at the **Fort Myers Beach Film Festival**, April 2014

Selected for Screening at the **Seoul International Agape Film Festival**, South Korea, May 2014

Selected for Screening at the **University Film and Video Association (UFVA) Conference**, Montana State University, Bozeman, MT, August 2014

Selected for Screening at the **Budapest International Short Film Festival (BuSho)**, Hungary, September 2013

Table For Two (2013, 15:00)

First Place Award in Drama/Narrative at the BEA (Broadcast Education Association) District 2 Conference Faculty Video Production Competition, Lynn University, Boca Raton, FL, November 2013

The Wedding Ring (2011, 15:00)

Selected for Screening at the **Fort Lauderdale International Film Festival**, November 2012

Selected for Screening at the **Long Island International Film Expo**, July 2012

Selected for Screening at the **Marbella International Film Festival**, Marbella,

Spain, June 2012

Selected for Screening at the **Boston International Film Festival**, April 2012

Selected for Screening at the **Treasure Coast International Film Festival**, Port St. Lucie, FL, April 2012

Winner – Florida's Gem Award for the best Florida film in the festival

Somewhere Beyond (2009, 46:20)

Gold Kuhuna Award for Excellence in Filmmaking at the **2009 Honolulu International Film Festival**

Best of Competition in the Narrative Category in the **Broadcast Education Association's (BEA) 2009 Faculty Production Competition**, Las Vegas, NV

CINE Golden Eagle Award Winner, Washington, DC, Spring 2009

Official Selection at the **Long Island International Film Expo**, July 2009

Official Selection in the Mini Feature Film Category at the **Central Florida Film Festival**, September 2009

Official Selection at the **Queens International Film Festival**, Queens, NY, November 2009

Screening at the **National Restorative Justice Conference**, SUNY – Rochester, Rochester, NY, November 2009

Third Place winner in the Documentary, Drama or Comedy category at the **National Broadcasting Society's Professional Production Competition**, Dallas, TX, March 2010

Santa Rules (2007, 25:00)

Accolade Award in Videography, Spring 2007

Honorable Mention in **Drama/Comedy/Documentary** category at the **National Broadcasting Society's Professional Video Competition**, Los Angeles, CA, March 2007

A Second Chance (2004, 75:00)

Selected for screening, **Fort Myers Beach Film Festival**, Florida, April 21-24, 2005.

Celebration 2000 (2000, 10:45)

First Place winner in the **Instructional/Corporate/Training Program** category at the **2001 National Broadcasting Society's Professional Production Competition**, Los Angeles, CA, March 2001.

First Place winner in the **TV Promotional** category for at the **Broadcast Education Association's Faculty Production Competition**, Las Vegas, NV, April 2001.

Award of Distinction in the promotional video category of the **Golden Gator Awards**, University of Florida, Gainesville, FL, April 28, 2000.

The Science Directorate (1999, 6:00)

2001 Telly Award Finalist (Bronze Statue) from the **Center for Creativity**, Cincinnati, Ohio, January 2001.

Award of Distinction in the Informational Category of **The Videographer Awards**, Arlington, Texas, April 2000.

Catherine's Story (1999, 56:40)

Honorable Mention in the **Cultural Performance** category at the **2001 CEN (Central Education Network) Awards**, Chicago, Illinois, June 2001.

First Place winner in the **Drama/Narrative Program** category at the **2000 NETA (National Educational Telecommunications Association) Awards**, Savannah, Georgia, January 12, 2001.

Third Place winner in **Television Narrative** at the **Broadcast Education Association (BEA) Juried Faculty Production Competition**, Las Vegas, Nevada, April 2000.

First Place winner in **Drama/Comedy/Documentary** at the **International Radio and Television Society (IRTS) – AERho Professional Production Competition**, Washington, DC, March 18, 2000.

Finalist Award winner in **Short Dramatic Film** category (under 60 minutes) at the **Worldfest Flagstaff International Film Festival**, Flagstaff, Arizona, 13

November 1999.

Screened on many **PBS stations** across the country.

Color My World: The Arts in Medicine (1998, 57:30)

Selected for Screening at the BAC (Brooklyn Arts Council) 34th Annual International Film and Video Festival at Brooklyn Museum of Art, NY, June 9, 2000.

1999 Telly Award Winner (Silver Statue) from the **Center for Creativity**, Cincinnati, Ohio (June 1999).

Award of Distinction at The Communicator Awards, Arlington, Texas, December, 1998.

First Place winner in Current Events category at the **Silver State Documentary Festival**, Hank Greenspun School of Communication, University of Nevada, Las Vegas, 19 September 1998.

First Place winner, Documentary at the **National Broadcasting Society AERho's Professional Production Competition**, Nashville, TN, March 1998.

Screened on many **PBS stations** across the country.

C.P. Cavafy: From Ithaca to Tarpon Springs (1996, 28:50)

Award of Distinction at The Communicator Awards, Arlington, Texas, December 19, 1997.

Second Place winner, Documentary at the **National Broadcasting Society AERho's Professional Production Competition**, Chicago, IL, 1997.

Selected for screening at the 1997 Brouhaha Film & Video Showcase, a celebration of Florida talent, at the Enzian Theater in Orlando, on Sunday, November 30, 1997.

The Death of a Bachelor (1995, 25:00)

Honorable Mention at the **Festival of Nations**, Ebensee, Austria, June 22, 1996.

First Place winner, Drama at the **National Broadcasting Society AERho's Student/Professional Production Competition**, Los Angeles, 1996.

Selected for screening at Winterfest Film Festival, The National Film Board of Canada, Montreal, November 1995.

Goodbye, Socrates (1992, 37:00)

Selected for screening at the 1997 Brouhaha Film & Video Showcase, a celebration of Florida talent, at the Enzian Theater in Orlando, on Sunday, November 30, 1997.

Selected for screening at Museum of Art in Orlando, Florida, as part of a Florida Filmmakers Series, on March 2, 1996.

Selected for screening at the Cultural Club of Oman, Muscat, Oman, December 1995.

Selected for screening at the Central Florida Film and Video Festival, Orlando, September 1995.

Second Place winner, Drama, at the **Broadcast Education Association's Juried Faculty Production Competition**, Las Vegas, March 1995.

Selected for screening at the Museum of Cinema, Athens, Greece, December 1993.

Selected for screening at the Uppsala International Film Festival, Uppsala, Sweden, October 1993.

Selected for screening at the Drama Short Film Festival, Drama, Greece, September 1993.

Selected for screening at the Montreal International Short Film Festival, March 1993.

Selected for screening at Winterfest Film Festival, The National Film Board of Canada, Montreal, December 1992.

Selected for screening at the Abitibi-Temiscamingue International Film Festival, Quebec, Canada, November 1992.

GRANTS

Dean Seed Monies (2013) to make DVD and Blu-Ray DVDs for Coming Home: \$715.

Dean Seed Monies (2011) to help produce The Wedding Ring: \$970.

Dean Seed Monies (2008) to make DVD copies of Somewhere Beyond: \$800.

Dean Seed Monies (2006) to help produce Santa Rules: \$1,500.

Dean Seed Monies (2004) to pay for the music of A Second Chance: \$1,500.

Dean's Discretionary Fund (2004) to help produce A Second Chance: \$6,000.

Florida Individual Artist Fellowship Award in Screenwriting (2001/02) from the Division of Cultural Affairs, Florida Secretary of State, to support the writing of the feature-length screenplay Picture Perfect: \$5,000.

Professional Summer (1999) Grant from the College of Journalism and Communications to work at NASA and produce The Science Directorate, a 6-minute promotional video on the kind of science research being done at NASA's Marshall Flight Space Center in Huntsville, Alabama: \$6,500.

Research/Creative Summer (1998) Grant from the College of Journalism and Communications to help produce Catherine's Story, a 90-minute dramatic film: \$4,500.

Filmmaker-in-Residence at the Motion Picture Technology Program, Valencia College, Orlando, during the spring 1998 semester, to produce Catherine's Story. Estimated in-kind amount: \$80,000.

ITVS/SIPP (Independent Television Service / Station-Independent Partnership Production) Grant (1997) to assist in the production of Catherine's Story, a feature-length dramatic film: \$23,740.

Research/Creative Summer (1997) Grant from the College of Journalism and Communications to help produce Color My World: The Arts in Medicine, a 60-minute television documentary: \$4,000.

CPB/SECA (Corporation for Public Broadcasting / Southeastern Communications Educational Association) Production Grant (1997) to assist in the production of Color My World: The Arts in Medicine, a 60-minute television documentary: \$10,000.

Florida Individual Artist Fellowship Award in Video Production (1996/97) from the Division of Cultural Affairs, Florida Secretary of State, to help produce C.P. Cavafy: From Ithaca to Tarpon Springs: \$5,000.

Research/Creative Summer (1996) Grant from the College of Journalism and Communications to prepare a script for Upward Panic: The Life and Works of Eva Palmer-Sikelianos, a feature-length docu-drama: \$4,000.

University of Florida Division of Sponsored Research travel grant to attend the National Broadcasting Society AERho convention in Los Angeles, March 20-24, 1996: \$400.

New Faculty Research Support Program (DSR-D) grant from the University of Florida to assist in initiating a research / creative program. The money was used to purchase a computer with motion video capability. Spring 1996: \$4,800.

University of Florida Division of Sponsored Research travel grant to go to the University Film and Video Association (UFVA) conference in Keene, N.H., August 1-5, 1995: \$395.

Program to Assist Films in the Private Sector (P.A.F.P.S.) grant from the National Film Board of Canada (in the form of technical services, including processing, work printing, magnetic transfers, optical transfers, and answer and release printing) to produce The Death of a Bachelor, a 25-minute drama, in 1995. Estimated in-kind contribution: \$30,000.

University of Florida Division of Sponsored Research travel grant to go to the Broadcast Education Association (BEA) conference in Las Vegas, Nevada, April 7-10, 1995: \$390.

Filmmaker-in-Residence at the Motion Picture Technology Program, Valencia College, Orlando, during the 1994/95 academic year, to produce The Death of a Bachelor. Estimated in-kind contribution: \$25,000.

Research/Creative Summer (1994) Grant from the College of Journalism and Communications to do the pre-production for The Death of a Bachelor, a 25-minute dramatic film: \$6,500.

Program to Assist Films in the Private Sector (P.A.F.P.S.) grant from the National film Board of Canada (in the form of technical services, including processing, work printing, magnetic transfers, optical transfers, and answer and release printing) to produce Goodbye, Socrates, a 37-minute drama, in 1992. Estimated in-kind contribution: \$30,000.

CONFERENCE PRESENTATIONS / ARTICLES

Presentation and screening of **Somewhere Beyond** (2009, 46:20) at the *2009 University*

Film and Video Association conference, at Champlain College in Burlington, VT. August 2009.

Presentation and screening of **C.P. Cavafy: From Ithaca to Tarpon Springs** (1996, 28:50) at the Center for Greek Studies, 20th Year Celebration Symposium, University of Florida, Gainesville, February 19, 2000.

Presentation and screening of **Catherine's Story** (1999, 87:30) at the *1999 University Film and Video Association conference*, at Emerson College, Boston, on August 6, 1999.

Presentation and screening of **Color My World: The Arts in Medicine** (1998, 57:30) at the *1998 University Film and Video Association conference*, at the North Carolina School of the Arts in Winston-Salem, NC, on August 5, 1998.

Presentation and discussion of **Styrofoam Dreams**, a feature-length dramatic screenplay, at the *University Film and Video Association conference*, Chapman University, Orange, CA, on August 10, 1996.

Presentation and screening of **C.P. Cavafy: From Ithaca to Tarpon Springs** (1996, 28:50) at the *University Film and Video Association conference*, Chapman University, Orange, CA, on August 8, 1996.

Presentation and screening of **Goodbye, Socrates** at the *University Film and Video Association conference*, Chapman University, Orange, CA, on August 8, 1996.

"Television and Screen Writing: How to Get Started." Presentation given at the *National Broadcasting Society / AERho Regional Conference* (Region III) in Gainesville, Fl, November 9-11, 1995.

Presentation and screening of **The Death of a Bachelor** at the *University Film and Video Association conference* in Keene, New Hampshire, August 1-5, 1995.

"Narrational practices in documentary television production." Paper presented at the 1993 *International Visual Literacy Association Symposium*, June 25-29, in Delphi, Greece.

"In Search of the More Real," Humanism in a Technological Age: 20 Years of Communication Studies at Concordia University, 1965 - 1985. Monograph published by Concordia University, Montreal, 1986, pp. 82-96.

SERVICE

Judge for the 2013 Broadcast Education Association (BEA) Student Documentary Competition.

Judge for the 2013 Broadcast Education Association (BEA) Faculty Screenwriting Competition.

Judge for the 2012 Broadcast Education Association (BEA) Student Music Video Competition.

Judge for the 2011 Broadcast Education Association (BEA) Faculty Screenwriting Competition.

Judge for the 2011 Broadcast Education Association (BEA) Student Video Competition.

Respondent for UNLV Professor Francisco Menendez's feature film tentatively titled "The Big Heist" at the UFVA Conference in Burlington, VT, August 2011

External T & P Evaluator for assistant professor Jennifer Smith, Dept. of Telecommunications, University of Georgia, Summer 2010.

Panelist/Judge for the 2005/06 Artist Enhancement Grant Program, Division of Cultural Affairs, Florida Secretary of State, August/September 2005.

Panelist/Judge for the 2002/03 Florida Individual Artist Fellowship Awards in Film and Video production, Division of Cultural Affairs, Florida Secretary of State, May/June 2002.

External T & P Evaluator for assistant professor Francesca Talenti, Dept. of Radio/TV/Film, University of Texas at Austin, Fall 1999.

Respondent for Mary Johnson's *Oasis*, a feature length screenplay presented and discussed at the *University Film and Video Association Conference's Media Writing Workshops*, Orange, CA, August 10, 1996.

Judge/Evaluator for the *Florida Scholastic Press Association Broadcast Video Competition* (News packages and documentaries), May 1996.

Judge for the 1996 Creative Projects presentations, *VisCom Division of AEJMC*, Spring 1996.

"How We Teach Media Writing at the University of Florida," a **presentation** given to three German journalists as part of the *RIAS Commission (Berlin)* professional exchange program, March 19, 1996.

Lead Judge for Institutional and Educational Videos, *Awards for Communications*

Excellence, The University of Florida, Gainesville, Spring 1996.

"Writing Better Broadcast Scripts," a **workshop** for Florida high school students as part of *FSPSA District 2 (Journalism) Workshop Sessions*, at Columbia High School - North Campus, Lake City, Florida, on September 9, 1995.

Judge/Evaluator for the *University of Florida Radio Script Competition*, sponsored by WUFT-FM, May 1995.

Judge/Evaluator for the *Florida Scholastic Press Association Broadcast Video Competition* (Documentaries/Newscasts/Yearbooks), May 9, 1995.

"Producing Documentary Television Programs," two presentations given to three professional journalists as part of the *RIAS Commission (Berlin)* professional exchange program, April 5 and April 10, 1995.

"Writing Better Broadcast Scripts," a workshop offered with Dr. Milagros Rivera-Sanchez for Florida high school students as part of *The Write Power, FSPA District 2 Workshop*, at Weimer Hall, College of Journalism and Communication, University of Florida, on October 1, 1994.

University of Florida *PREVIEW Advisor* (2003, 2004, 2005, 2006, 2008, 2009, 2010, 2011, 2012)

University of Florida *Commencement Marshal* (1996/97, 2004, 2005, 2007)

University of Florida *Commencement Reader* (Spring 2010, Fall 2010, Spring 2011, Fall 2011, Spring 2012, Fall 2012)

University of Florida *New Faculty Orientation Facilitator* (Summer 2006)

University of Florida *VISA Talent Show judge* (2002)

College of Journalism and Communications *Administrative Council* (1996/97)

College of Journalism and Communications *Celebration 2000 Committee* (1999/00)

College of Journalism and Communication *Curriculum Committee* (1997/98)

College of Journalism and Communication *Curriculum and Teaching Committee* (2011/12, 2012/13)

College of Journalism and communications *International Committee* (1998/99, 1999/00, 2000/01)

College of Journalism and Communication *Research Committee* (1993/94; 1994/95; 1995/96; 1996/97; 1997/98; 2001/02)

College of Journalism and Communications *Sabbatical Committee* (1999/00; 2007/08, chair, 2011/12)

College of Journalism and Communications *Faculty Senate* (2011/12, vice chair; 2012/13, chair, 2013/14)

College of Journalism and Communication *Sustained Performance Evaluation Committee* (1997/98, 2014/14)

College of Journalism and Communication *Teaching Committee* (1994/95, 1998/99, 1999/00, 2000/01, 2001/02, 2002/03, 2003/04, 2004/05, 2008/09)

College of Journalism and Communication *Technology Committee* (1994/95)

College of Journalism and Communications *Tenure and Promotion Committee* (1999/00, 2000/01, 2004/05, 2005/06, 2007/08, 2008/09, 2010/11, 2011/12)

Dept. of Telecommunication *Curriculum Committee* (1996/97; 1997/98 2007/08)

Dept. Of Telecommunication *Hearst Visiting Professional / Freedom Forum Visiting Professor Committee [Chair]* (1997/98, 1998/99, 2001/02 [Member] 1999/00, 2000/01, 2002/03, 2004/05)

Dept. of Telecommunication *News Search Committee [Chair]* (1999/00, 2004/05, 2008/09)

Dept. of Telecommunication *Law and Regulation Search Committee [Chair]* (Spring/Summer 2010)

Dept. of Telecommunication *Search Committee* (for production position, Spring 1995, Fall 2013)

Dept. of Telecommunication *WUFT-TV Strategic Planning Sub-Committee* (1995)

Dept. of Telecommunication *Awards Committee* (2000/01)

Dept. of Telecommunication *Production Sequence Overhaul Committee [Chair]* (2002/03)

WORKSHOPS

The Power of Lighting For Film and Video
Hands-On Workshop with Bill Holshevnikoff
The University of Florida
February 26, 1996

Cinematography Workshop with Andrew Laszlo, A.S.C.
Sponsored by Kodak Visiting Artists Program
Valencia College, Orlando
November 26-27, 1994

THESIS COMMITTEES

Fenton, Karen. *Product Placement in Independent Film: A Qualitative Analysis of Attitudes of Aspiring and Existing Independent Filmmakers*. **Master's Thesis**, Spring 2007

Hilton, Jessica. *Subliminal Messages in Films and Their Effects on ESP*. **Master's Thesis**, Fall 2005.

Maxfield, Sean. *Media at the Movies: Analyzing the Movie-Viewing Audience*. **Master's Thesis Chair**, Fall 2003

Friedman, Meredith. *Product-Placement in PG-Rated Movies: A Qualitative Analysis of Perceptions and Attitudes of Child and Adult Audiences*. **Master's Thesis**, Fall 2001.

Warrington, Adam Ross. *Attitudes Towards NBA Ticket Prices and Dependency on Mass Media*. **Master's Thesis**, Summer 2001.

Adani, Elif. *Exploring the Subcultural Differences According to Hofstede's 4-D Model: The Case of Multicultural Generation Y in the United States*. **Master's Thesis**, Spring 2001.

Gokhale, Sharmila. *Bollywood's Innovative Avatar: Defining a New Genre in Indian Cinema*. **Master's Thesis Chair**, Summer 2000.

Smith, Aidan. *Network Television News Magazines: Bringing Sensational Journalism to Primetime*. **Master's Thesis**, Fall 1999.

Northey, Jay. *The Effect of Technology on Creativity: The Case of Star Trek*. **Master's Thesis**, Fall 1997.

Anathasubramanian, Sivakumar. *Coming to India: A Comparative Study of Narrative and Production Techniques in Indian Remakes and Their Hollywood Originals*. **Master's Thesis Chair**, Summer 1997.

Ozgun, Burcu. *International News in the US Media: Perceptions of Foreign Students*. **Master's Thesis**, Spring 1996.

Bantimaroudis, Philemon. *Gatekeeping (Intermedia Agenda-Setting) Among Elite Athenian Media*. **Master's Thesis**, Fall 1995.

Chen, Chen-Su. *Arts Patrons' Attitudes Toward Corporate Arts Support in Taiwan*. **Master's Thesis**, Fall 1995.

Haunschild, Jessica. *The Perception of Foreign Films by American College Students: Two Films of Rainer Werner Fassbinder*. **Master's Thesis**, Fall 1994.

M.A. COMPREHENSIVE EXAMS COMMITTEES

Charles Cote, Spring 2000
 Daphne Landers, Spring 2000
 Greg Sheaffer, Spring 2000
 Jasper Watts, Fall 2000
 Ben Wilson, Fall 2000

M.A. PROJECT-IN-LIEU-OF-THESIS COMMITTEES

Liu, Chang, *Freedom is the Happiest Music*, a 25-minute video documentary, July 2014.
Committee Chair

Delisle, Matthew, *Italio Modern Italian Kitchen: A Creative Advertising Campaign*, July 2014

Beair, Glenn, *Reinventing Humanity*, a 25-minute video documentary on Thomas Berry, a world-renowned philosopher and cosmologist, January 2014. **Committee Chair**

Rothenberg, Kyle, *The Conversation on Florida's 89.1 WUFT-FM*, Project-in-lieu-of-thesis, Committee Member, April 2013

Li, Siwen, *Brand Audit of Disney in Mainland China*. July 2012

Tietz, Jonathan, *Wireless Video Transmission and Automated Motion Rig For The Canon 7D Professional User*. Spring 2012

Grandoit, Jonathan. *Theater for Development and Social Change in Haiti: A Training Manual*, Spring 2012

Cunniffe, Paula, *Faraway Hills: A Story of Ireland*, a 25-minute video documentary. Fall 2011.

Savran, Michelle, *Effective Use of Storytelling in the Elementary Art Classroom*, an 8-minute animated video, defended on March 30, 2011. (**External Committee Member**, Department of Art Education, College of Fine Arts)

Jaipershad, Shivani, *A Family With Shanti: The Dharma of Radhay Janki Singh*, a 35-minute video documentary. Spring 2010. **Committee Chair**

Zhang, Serin, *The Painted Wall*, a 25-minute video documentary. Fall 2009. **Committee Chair**

Kennedy, Kate Rhodes. *Debutante*, an hour-long video documentary. Summer 2008. **Committee Chair**

Warford, Amanda. *The People's Governor: The Life and Times of Gov. Warren E. Hearneds*, a 52-minute video documentary. Fall 2007. **Committee Chair**

Trivadi, Hemal. *Tell Me a Story*, a 25-minute video documentary. Spring 2006

LaVista, Jennifer. *How a patient education video on hydroxyurea affects sickle cell patients' understanding and treatment decisions*, a 15-minute educational video. Spring 2005

Oliveiro, Augusto. *521 Boyz: Hip-Hop is the only way out...*, a 40-minute video documentary. Summer 2004. **Committee Chair**.

Steve Krutzler. *Development of an original science fiction series titled "The Board," which includes a series bible, the screenplay of the pilot episode ('Flame Wars'), as well as five additional treatments for upcoming episodes*. Spring 2004. **Committee Chair**.

Brad Jones. *Shug*, a feature-length dramatic screenplay. Fall 2003, **Committee Chair**

Ted Wansley. *The Ambiguous Flag*, a 35-minute video documentary. Summer 2003. **Committee Chair**.

Greg Hemming. *Creating an Original Sit-Com*, a proposal, the pilot script, and six outlines of upcoming episodes. Spring 2003. **Committee Chair**.

Alexa Woell. *Marine Life Encounters*, three 8-minute radio documentaries, plus a web site. Spring 2002. **Committee Chair**.

Mara Benjamin. *Bud Bell: Voice of the Voiceless*, a one-hour radio documentary on 86-year-old activist Bud Bell, Summer 2001. **Committee Chair**.

Brad Courtney. *Follow the Crowd*, a 30-minute video documentary, Spring 2001. **Committee Chair**.

Ph.D. QUALIFYING EXAMS COMMITTEES

Lisa Joniak, Fall 2000

Ph.D. DISSERTATION COMMITTEES

Birkner, Archie G. *Creation and Validation of a High School Student Conductor Curriculum*. Dept. of Music Education, March 2014

Sadri, Sean. *Credibility and the Sports Article: How Perceptions of Sports Article Credibility Are Impacted by Article Source, User Comment Tone, and a Student's Identification With His or Her University*. September 2012

Lisa Joniak. *What is Reality Television? A Triangulated Analysis*. 2001

PROFESSIONAL MEMBERSHIPS

Broadcast Education Association (BEA) - Production, Writing, and International Divisions.

University Film and Video Association (UFVA)